



SALTORA NETAJI CENTENARY COLLEGE
FACULTY ACADEMIC PROFILE/ CURRICULUM VITAE



1. **Name:** PURBASHA MONDAL
2. **Designation:** ASSISTANT PROFESSOR IN ENGLISH
3. **Date of Birth:** 23/10/1994
4. **Contact Information:**
Contact Address: Swadhin Tower, 1st Floor, East Bankimpally, Sodepur Road,
Madhyamgram, Kolkata- 700129
Email: mondal.purbasha111@gmail.com
5. **Academic Qualifications:**

Board/ University	Subjects Studied
West Bengal Board of Secondary Education	Bengali, English, Mathematics, Physical Science, Life Science, History, Geography
WBCHSE	Bengali, English, History, Computer Application, Philosophy
Rabindra Bharati University	B. A. (Department of English; First Class First)
University of Calcutta	M. A. (Department of English Language & Literature)
Bankura University	Ph.D. (Pursuing; Department of English; Expected in 2023)

UGC-NET--- (English; 2017 & 2018)

6. **Academic Experience:**
I am presently Assistant Professor in English at Saltora Netaji Centenary College (Affiliated to Bankura University) since 01.10.2019.

7. Administrative Experience:

At Saltora Netaji Centenary College

- Convenor of the Women's Cell
- NSS Programme Officer (Unit II)
- The State Public Information Officer (SPIO)
- Member of the NAAC Committee
- Member of the IQAC Committee
- Member of the Cultural Committee
- Member of the SC, ST, OBC Welfare Committee
- Member of the E-journal Committee
- Member of the Anti-ragging Committee
- Member of the Hygiene and Sanitization Committee

8. Research Interests:

- Memory Studies
- Australian Studies
- Dalit Literature
- Trauma Studies
- Women's Rights in Developing Nations
- Cultural Studies
- Comparative Literature
- Translation Studies
- Matua Studies
- Women's Studies
- Postcolonial Studies
- Folklore Studies

9. Select Publications (Articles published in blind peer reviewed academic journals/ Book Chapter in Edited Volume):

1. "Autobiographical Remembering: Memory as Resistance in Bengali Dalit Women's Narratives" *JednakKsiazki* (University of Gdansk, Poland), 2021 nr 2 (13), DOI: 10.26881/JK.2021.13.01. [e-ISSN: 2353-2334, s. 6-20].
2. "'OUT OF THE ASHES WILL ARISE A NEW LIFE': EXAMINING SUBALTERNITY IN MANORANJAN BYAPARI'S *INTERROGATING MY CHANDAL LIFE: AN AUTOBIOGRAPHY OF A DALIT*", *LangLit*(International Peer-Reviewed Journal edited by Dr. Prashant Mothe). [ISSN 2349-5189].
3. "Folk Elements in Shakespearean Drama: A Study of *Macbeth* and *The Tempest*", *Loukik*(UGC Approved Journal, Sl. No. - 226, Journal No. 42424, Volume 11). [ISSN- 2230-780X]. Special Issue edited by Dr.Koel Chakraborty, *AksharPrakasani*.

4. “Bangali Dalit Nari: *Bhanga Berar Panchali Theke Otho Leelabati Katha*” (*Dalit Sahitya-Charcha* edited by Dr. Mrinmoy Pramanick, *Gangchil*). [ISBN: 978-93-90621-22-4].
5. Translation from Bengali to English of Rabindranath Tagore’s essay, “Siksha o Sanskriti” as “EDUCATION AND CULTURE”, *International Journal of Creative and Innovative Research In All Studies* (International Peer-Reviewed Journal). [ISSN (0)- 2581-5334].
6. “Matua Jatrapalay Sangeeter Proyog: Ekti Path”, *Neer Ritupatra* (Special Issue on “Dalit Narir Matua Charcha” edited by Kalyani Thakur and Swasti Acharya, p. 97-102).
7. Translation from Bengali to English of Raju Das’s play, *Narir Chokhe Jol as Tears in Women’s Eyes* in *Dalit protest unbridled: Two Dozen Plays of Raju Das* edited by Prof. Debi Chatterjee and Dr. Asit Biswas.

10. Citations:

1. I was mentioned in R. Jeffrey Melton and Robert Sinclair’s article entitled “Culture and COVID-19: Psychological Economics, the Successes of Collectivist Countries, and the Failures of Individualistic Countries”.
2. I was mentioned in Shipra Gorai’s M.Phil Thesis (Jadavpur University) entitled “Charal Aesthetic against Nirbakhization: Select Works of Kalyani Thakur”.
3. I was mentioned in Polina Golovatina-Mora’s Plenary Talk on “Memory as a Boost for Creativity and Creativity as a Boost for Memory? The Case of Artists’ Instagram Accounts” at the International Conference on “Memory, Forgetting and Creating” (14-15 January 2021) in Poland.
4. I was mentioned in Someswar Mandi’s M.A. Thesis (Bankura University) entitled “Identifying the Caste Discrimination and Marginality in Bengal: A Critical Study of Select Bengali Dalit Autobiography”.
5. I was mentioned in Dr. Birat Bairagya’s book, *Matua Jibani Sahityer Itihas*.

11. Papers Presented / Participated in National / International Conferences / Seminars / Workshops / Symposia/ Webinars:

1. Presented a paper (Plenary Session I) entitled ““Most of my grandmother Monkey’s family were massacred”: Postmemory in Kim Scott and Hazel Brown’s *Kayang & Me*” (Chaired by Wojciech Owczarski) at the 4th International Conference on “Memory, Forgetting and Creating” (14-15 January, 2021) in Poland.
2. Presented a paper entitled ““cut from our families”: Postmemory and Contemporary Australian Indigenous Women’s Narratives” (Chaired by Polina Golovatina-Mora) at the 2nd International Conference on “Postmemory and the Contemporary World” (25-26 February, 2021) in Poland.
3. Presented a paper (Plenary Session III) entitled ““We were not allowed to speak our language”: Cultural Genocide and Coleman’s *Mazin Grace*” (Chaired by Marlena Hetman) at the International Conference

- on “Intolerance, Discrimination and Violence” (27-28 May, 2021) in Poland.
4. Presented a paper entitled “Towards a Traumatic Past: Postmemory and Dylan Coleman’s *Mazin Grace*” (Chaired by Sebastian Bustamante) at the Interdisciplinary Symposium on “Memory, Accountability, and Representations of the Past” (21-22 April, 2021) organized by Memory Studies Research Cluster (UK), South, West & Wales Doctoral Training Partnership (University of Exeter, University of Reading, University of Southampton, University of Bristol, Cardiff University, Cranfield University, Bath Spa University, Aberystwyth University, University of the West of England).
 5. Presented a paper on “Oppressed or Emancipated? The Widows in Select Short-Stories of Tagore” in the International Seminar on “Rethinking Tagore: Modernity, Coloniality, Decoloniality” (6-7 January, 2020) organized by the *Centre for Studies in Cultural Diversity and Wellbeing*, Jadavpur University in collaboration with the Department of Political Science, Sidho-Kanho-Birsha University and *Byanjanbarna Foundation*, Kolkata at Nazrul Bhaban, Jadavpur University.
 6. Presented a paper on “Postmemory and Select Australian Indigenous Narratives” (Chaired by Iona Ramsay) in the International Seminar (9 March, 2022) organized by Memory Studies Research Cluster (UK), South, West & Wales Doctoral Training Partnership (University of Exeter, University of Reading, University of Southampton, University of Bristol, Cardiff University, Cranfield University, Bath Spa University, Aberystwyth University, University of the West of England).
 7. Presented a paper entitled “Trauma and Self: Reading Namasudra Women’s Narratives” (Chaired by Sergio Neto) at the 5th International Conference on “Trauma and Nightmare” (17-18 March, 2022) in Poland.
 8. Presented a paper entitled “Postmemory and Contemporary Dalit Narratives in Bengal” (Chaired by Shpresa Rama) at the 3rd International Conference on “Postmemory and the Contemporary World” (3-4 March, 2022) in Poland.
 9. Presented a paper entitled “Autobiographical Remembering: Memory as Resistance in Bengali Dalit Women’s Narratives” (Chaired by Jo-Ansie van Wyk) at the Fifth International Conference on “MEMORY, MELANCHOLY AND NOSTALGIA” (10-11 December, 2020) in Warsaw, Poland.
 10. Presented a paper entitled “Memory, Affect and the Intergenerational Trauma: Marie Munkara’s *Every Secret Thing*” (chaired by HenricaLangh) at the 3rd International Conference on “MEMORY, AFFECTS AND EMOTIONS” (22-23 April, 2021) in Warsaw, Poland.
 11. Presented a paper entitled “Mapping Bengali Dalit Women’s Traumatic Experiences: Bengal and Beyond” (Chaired by Coralie

- Gauvin-Belair) at the 4th International Conference on “Trauma and Nightmare” (18-19 March, 2021) in Poland.
12. Presented a paper entitled “Re-mapping Marginality in Bengal: A Study of Select Works of Mahitosh Biswas” (Chaired by Mohini Mohan Sardar) at UGC CPE Funded International Seminar on “SWADHINATA UTTAR BANGALI O BANGLA BHASHA – SAHITYA” organized by the Department of Bengali, Barrackpore RastraguruSurendranath College, Kolkata on 22 February, 2020.
 13. Presented a paper entitled “Of Memory and Nostalgia: Exploring the Crisis of Namasudra Refugees in Select Novels of Mahitosh Biswas” (Chaired by DanutePetrauskaite) at the 4th International Conference on “Migration, Adaptation and Memory” (17-18 June, 2021) in Warsaw, Poland.
 14. Presented a paper entitled “Dealing with the Wiradjuri Past in Post-Apology Australia: Remembrance and Forgetting in Tara June Winch’s *The Yield*” (Chaired by Wojciech Owczarski) at the 4th International Conference on “Racism, Nationalism and Xenophobia” (26-27 July, 2021) in Poland.
 15. Presented a paper entitled “Metaphor of Resistance: Yogesh Maitreya’s *Flowers on the Grave of Caste*” (Chaired by Lauren Cuthbert) at the 5th International Conference on “Memory, Forgetting and Creating” (13-14 January, 2022) in Poland.
 16. Presented a paper entitled ““We are pork-eating Namas”: Exploring ‘Shame’ in Select Bengali Dalit Narratives” (Chaired by Neelakshi Talukdar) at the 3rd International Conference on “Memory, Guilt and Shame” (21-22 October, 2021) in Poland.
 17. Presented a paper entitled “Engaging with the Aboriginal Past: The Representation of Dreams in Select Australian Indigenous Fiction” (Chaired by Mirjana Stanojevic) at the 5th International Conference on “Dreams, Phantasms and Memories” (25-26 November, 2021) in Poland.
 18. Presented a paper (in Plenary Session I) entitled ““You can’t change the past”: Intergenerational Transmission of Memory and Contemporary Australian Indigenous Narratives” (Chaired by Prof. Wojciech Owczarski) at the 6th International Conference on “Memory, Melancholy and Nostalgia” (9-10 December, 2021) in Poland.
 19. Presented a paper on “Nostalgia for a Lost Culture: Re-Reading Tara June Winch’s Fiction” at the International Conference on “Memory, Melancholy and Nostalgia” on 9 December 2022 in Poland.
 20. Presented a paper on “If I close my eyes I can still see the picture vividly”: Locating Loneliness in Barendu Mondal’s Narratives” at the International Conference on “Loneliness” on 12-13 September 2022 in Poland.
 21. Presented a paper on “Aboriginal Narratives as Therapy: Kokatha Culture in Contemporary Australia” at the International Conference on “Addictions in Psychology, Culture and Art” on 23-24 June 2022 in Poland.
 22. Presented a paper on “Matua Refugees in Bengal: Migration, Memory and Identity in Select Dalit Narratives” at the International Conference on “Migration, Adaptation and Memory” on 2-3 June 2022 in Poland.

23. Presented a paper on “You don’t look like a Namasudra girl”: Savarna Gaze and Select Anti-Caste Narratives from Bengal” at the International Conference on “Discrimination, Violence and Intolerance” on 19-20 May 2022 in Poland.
24. Presented a paper on “Of Food and Memory: Adhir Biswas’s *Memories of Arrival: A Voice from the Margins*” at the International Conference on “Food and Memory” on 28-29 April 2022 in Poland.
25. Presented a paper on “Memory, Affect and Emotion in Contemporary Ambedkarite Cinema” at the International Conference on “Memory, Affects and Emotions” on 7-8 April 2022 in Poland.
26. Presented a paper on ““Where I belong?” Hybridity and Dylan Coleman’s *Mazin Grace*” at the 9th International Conference on “Culture and Justice: Interfacing Australia and India” (18-19 January, 2020) organized by IASA (Eastern Region), Bankura University in collaboration with Australian National University, University of Wollongong (Australia), Australian Studies Institute at the Astor Hotel, Kolkata.
27. Presented a paper on “Reconfiguring Power in Australian society: A Foucauldian Reading of Kim Scott’s *Taboo*” at the International Conference on “English and englishes: Culture, Power, Politics in a Neo-liberalist Regime” (22-23 January, 2020) organized by the Dept. of English, Bankura University at Bankura University.
28. Presented a paper on “Understanding Cultural Memory through Indigenous Rituals of Australia and India: A Comparative Study” in the International Conference on “Re-positioning India and Australia in the Emergent Geo-Politics: Identities, Entanglements, Cultural Diplomacy” (03-04 March 2023) organized by the Centre for Australian Studies, Bankura University.
29. Presented a paper on “Environmental Postmemory: Storytelling, Reconciliation and Representation of the past in Kim Scott’s *Taboo*” at the 10th International Conference on “Restructuring the Canon: New Readings of Australian Studies in India and Australia” organized by Indian Association for the Study of Australia (Eastern Region) in collaboration with Bankura University, SidhoKanhoBirsha University, Centre for Australian Studies, Bankura University, Australian National University and University of Wollongong on 25-26 February 2023.
30. Presented a paper on “Of Stolen Generations: Reading Kim Scott’s *True Country*” at the International Seminar on “Education through Literature” on 20 March 2023 at Barrackpore RastraguruSurendranath College.
31. Presented a paper on “Representation of Women in Dylan Coleman: A Reading of *Mazin Grace*” in the International Seminar on “Women in Texts and Audio-Visual Media” (16-17 August, 2019) organized by the Dept. of Film Studies, West Bengal State University in collaboration with Mahadevananda Mahavidyalaya and Byanjanbarna Foundation at Mahadevananda Mahavidyalaya, West Bengal.
32. Presented a paper on “Locating Tribal Culture and Identity in HansdaSowvendra Shekhar: A Study of *The Mysterious Ailment of Rupi Baskey* and *The Adivasi Will Not Dance*” at the 4th International

- Folklore Conference on “The Ethnicity and Culture of Bangla” (12-13 April, 2019) organized by *Bangladesh Folklore Research Centre, Loukik*, India, the Dept. of Folklore Studies, Islamic University, Bangladesh at the Dept. of Folklore Studies, Islamic University, Bangladesh.
33. Participated in the National Seminar on ‘Gender and Identity: An Interdisciplinary Perspective and its Repercussion in the Education Industry’ organized by the Department of B.Ed., Loreto College, Kolkata in collaboration with the Department of Education, University of Calcutta on 15-16 February, 2019.
 34. Participated in the National Seminar on “Literature, Theatre And Cinema: Adaptations And Appropriations” organized by the Department of English, University of Calcutta on 14-16 March, 2018.
 35. Participated in the National Seminar on “NEGOTIATING PEACE IN THE STUDY OF LITERATURE AND CULTURE: POSSIBILITIES AND CHALLENGES” organized by the Department of English, University of Calcutta on 28 March, 2018.
 36. Participated in the 9th World Shakespeare Conference organized by The Shakespeare Society of Eastern India (SSEI), Indian Council of Cultural Relations (ICCR), Tagore-Gandhi Institute of Cultural Studies and Service Learning (TGI) on 28-31 January, 2017.
 37. Participated in the International Seminar on “BANGLA SAHITYE PRANTAJAN” organized by the Department of Bengali, Rabindra Bharati University on 5-6 March, 2013.
 38. Presented a paper entitled “Culture of Margins: Tracing Cultural Identity in Select Works of Mahitosh Biswas” at the International Seminar on “Samprotik Bangla Bhasha O Sanskriti” organized by the Department of Bengali, Barrackpore Rastraguru Surendranath College, Kolkata on 22 February, 2017.
 39. Participated and translated in a Three-Day National Workshop on “Translating Sundarban” organized by the Department of Comparative Indian Language and Literature, University of Calcutta in collaboration with Indian Council of Social Science Research (ERC) from 21.03.2022 to 23.03.2022 at Ritwik Hall, University of Calcutta (College Street Campus).
 40. Participated and translated in the National level Workshop on “Translating Subarnaraikhik Poetry” and in the National Seminar on “Subarnaraikhik Language and Culture” organized by Subarnarekha Mahavidyalaya, *Jangalmahaler Itihas O Loksanskriti Charcha Kendra and Calcutta Comparatists 1919* on 29.01.2022 and 30.01.2022.

Administrative and Departmental Responsibilities:

1. Convenor of International Seminar on “The Crisis of Women in the 21st Century: Looking for Possible Solution” (organized by the Women’s Cell in collaboration with IQAC and NSS Unit II, Saltora Netaji Centenary College) on 16.03.2023.
2. Convenor of International Webinar on “Women’s Rights” (organized by the Women’s Cell in collaboration with IQAC, Saltora Netaji Centenary College) on 17.12.2022.

3. Convenor of Online Lecture Series (State Level) entitled “Race/ Caste in Literature” (organized by the Department of English in collaboration with IQAC, SaltoraNetaji Centenary College) on 11.06. 2022 and 12.06.2022.

Invited Lecture:

1. Delivered a Plenary Lecture on “Healing Ancestral Trauma: Rethinking Responsibility through Australian Postgenerational Narratives” (Chaired by Prof. Wojciech Owczarski) at the International Conference on “Memory, Trauma and Recovery” (16-17 September, 2021) in Poland.
2. Delivered a lecture as a Keynote Speaker on “Bengali Dalit Women’s Writings” at the International Conference on “Global Trends in English Language, Literature and Linguistics” (8-9 October 2022).
3. Delivered a lecture as a Resource Person on “Interrogating Australia through A. D. Hope’s “The Death of the Bird”” organized by Department of Studies and Research in English (P. G. Centre), Rani Channamma University (Karnataka) on 07.12.2020.
4. Delivered a lecture as a Guest Speaker on “Emerging Trends in Education: Opportunities and Challenges” at the International Conference on “Holistic Development and India in 2047: Opportunities and Challenges” organized by D. B. College, Jainagar, Madhubani in association with Indian Association for Management Development held on 14.10.2022 and 15.10.2022.
5. Delivered a lecture as a Guest Speaker at the International Webinar on “Geospatial Technology and sustainable Environment” organized by Department of Geography Faculty of Humanities & Social Sciences, IASE Deemed to be University, Rajasthan in collaboration with Swami Shradhanand College (University of Delhi), *Netra Institute of Geoinformatics Management & Technologies Foundation*, New Delhi on 25 & 26 June, 2020.
6. Delivered a lecture as a Guest Speaker on “Dalit Lives Matter: Dalit Autobiography in Bengal” organized by *Wegrow Pvt. Ltd.* on 12.07.2020.
7. Delivered a lecture on “Pedagogical Strategies for the Development of Soft Skills for Engineering Education” at the Faculty Development Programme on “Pedagogical Development of Soft Skills in Engineering” organized by the Dept. of Applied Science, Bansal Institute of Engineering & Technology, Lucknow on 15. 05. 2021.
8. Delivered a lecture on “Soft Skills” organized by *Xenstack Solution Pvt. Ltd.* on 31.07.2021.
9. Delivered a talk on “Emerging Trends in Education” in a session organized by *Global Education and Training Institute* on 31.12.2021.
10. Delivered an invited lecture on “Tribal Women and Their Role in the Preservation of Indigenous Culture” in a session organized by Tell Me Your Story (in association with Centre for Asia Pacific Initiatives, University of Victoria).
11. Delivered a special lecture on *Banglar Namasudra* on 29 May, 2021.
12. Delivered a special lecture on Kalyani Thakur’s book, *Kalyani Rachana Samagra* organized by *Chaturtha Duniya* on 16.08.2021.

Sessions Chaired:

1. I chaired a Plenary Session at the International Conference on “Racism, Nationalism and Xenophobia” (26-27 July, 2021) in Poland.
2. I chaired a session at the 5th International Conference on “Memory, Melancholy and Nostalgia” (10-11 December, 2020) in Poland.
3. I chaired a session at the 3rd International Conference on “Memory, Affects and Emotions” (22-23 April, 2021) in Poland.
4. I chaired a session at the 4th International Conference on “Trauma and Nightmare” (18-19 March, 2021) in Poland.
5. I chaired a session at the International Conference on “Global Trends in English Language, Literature and Linguistics” held on 17-18 July, 2021 in India.
6. I chaired a session at the International Conference on “Literature, Society and the Global Media” (10-11 September, 2021) in India.
7. I chaired a session at the 3rd International Conference on “Memory, Guilt and Shame” (21-22 October, 2021) in Poland.

Creative Writing:

Poetry

1. “DEVOTION” in *The Literary Parrot (Series 4)*. Eds. Mutiu Olawuyi & Dustin Pickering. 2023.
2. “IN THE TEARS OF KAMANASAGAR” in *The Literary Parrot (Series 4)*. Eds. Mutiu Olawuyi & Dustin Pickering. 2023.
3. “Dalit Nari” in *Paradise on Earth: An International Anthology (Volume Two)*. Ed. Stefan Bohdan. *Third Eye Butterfly Press (USA)*, 2022.
4. “LOVE” in *Paradise on Earth: An International Anthology*. Ed. Stefan Bohdan. *Third Eye Butterfly Press (USA)*, 2021.
5. “The Beloved” in *Paradise on Earth: An International Anthology (Volume Two)*. Ed. Stefan Bohdan. *Third Eye Butterfly Press (USA)*, 2022.
6. “In Memory of Guruchand Thakur” in Birat Bairagya’s *Matua Sahitya Parikrama. Bibhuti Printing Works (Kolkata)*, 2020 [ISBN: 9-789354-197345].
7. “Resurrection” in *Ghorsowar Magazine* (www.magazineghorsowar.com). Ed. Nihar Ranjan Das. 16 January, 2022.
8. “Dream of a Shabar Girl” in *Ghorsowar Magazine* (www.magazineghorsowar.com). Eds. Nihar Ranjan Das (India), Marlene Pasini (Mexico), Gitan Alice Ileana (Romania), Miroslava Panayotova (Bulgaria), Concetta Melchiond (Italy), Gerlinde Staffler (Italy), Kakoli Ghosh (India), Carmen Silva (Romania), Purbasha Mondal (India), Madhu Gangopadhyay (India), Mala Chakraborty (India) etc. 25 November, 2021.
9. “Matua” in *Ghorsowar Magazine* (www.magazineghorsowar.com). Eds. Nihar Ranjan Das (India), Marlene Pasini (Mexico), Miroslava Panayotova (Bulgaria), Gerlinde Staffler (Italy), Kakoli Ghosh (India), Madhu Gangopadhyay (India), Mala Chakraborty (India) etc. 2021.

10. "When the Goddess Dies" in *Ghorsowar Magazine*(www.magazineghorsowar.com). Eds. Nihar Ranjan Das (India), GerlindeStaffler (Italy), Kakoli Ghosh (India), Madhu Gangopadhyay (India), Mala Chakraborty (India) etc. 2021.
11. "When the Bhumijs Speak" in *Ghorsowar Magazine* (www.magazineghorsowar.com). Eds. Nihar Ranjan Das (India), Marlene Pasini (Mexico), Gitan Alice Ileana (Romania), MiroslavaPanayotova (Bulgaria), Concetta Melchiond (Italy), GerlindeStaffler (Italy), Kakoli Ghosh (India), Carmen Silva (Romania), Purbasha Mondal (India), Madhu Gangopadhyay (India), Mala Chakraborty (India) etc.12 November, 2021.
12. "If Marichjhapi Could Speak" in *Ghorsowar Magazine*(www.magazineghorsowar.com). Eds. Nihar Ranjan Das (India), GerlindeStaffler(Italy), Daniela Marian (Romania), Kakoli Ghosh (India), Madhu Gangopadhyay (India), Mala Chakraborty (India) etc. 26 August, 2021.
13. "The Adivasi Girl" in *Ghorsowar Magazine*(www.magazineghorsowar.com). Eds. Nihar Ranjan Das (India), Marlene Pasini (Mexico), Gitan Alice Ileana (Romania), MiroslavaPanayotova (Bulgaria), GerlindeStaffler (Italy), Kakoli Ghosh (India), Purbasha Mondal (India), Madhu Gangopadhyay (India), Mala Chakraborty (India) etc. 16 October, 2021.
14. "Dalit MeyetiDhorshita" in *Paschimbanga Dalit Sahitya Academy Patrika*.
15. "Ostitwo" in *Pathsanket Magazine*. Ed. Narayan Biswas. 2021.
16. "Mahamanabi" in *All India Matua MahasanghaPatrika*. Eds. Jagadish Halder & Samir Das. 24 October, 2020.
17. "BhangachoraPrithibir Buke" in *Neer*. Eds. Kalyani Thakur Charal&Swasti Acharya. 2021.
18. "Rohit VemularUddeshe" in *ChaturthaDuniya*. Eds. Manohar Mouli Biswas, Kalyani Thakur, Swapan Biswas, Sukanta Mondal, Purbasha Mondal. September, 2021 etc.
19. "Iti Basanta" in *Pathsanket*. Ed. Narayan Biswas. 2022.
20. "Holy Words" in *Polis Magazino*. Ed. Eva LianouPetroplou. 2023.

Awards:

- Received *International Global Award 2021*
- Received *International Women's Day Achiever Award 2021*
- Received *HUMANITARIAN AND PEACE AWARD*
- Received *International Earth Saviours' Award 2021*
- Received *DR. B. R. AMBEDKAR 130th BIRTH ANNIVERSARY MEMORIES AWARD 2021*
- Received *Honorary Doctorate Degree*
- Received *Honorary High Degree*
- Received *EDUCATION EXCELLENCE AWARD 2021*
- Received *WEGROW ACADEMIC EXCELLENCE AWARD*
- Received *Social Activist of the Year Award*
- Shortlisted for *IASA TRAVEL AWARD*

Membership of Learned Societies:

1. IASA – Indian Association for the Study of Australia
2. Loukik

Interviews Conducted:

1. Interviewed Dr. Dylan Coleman (Lecturer at The University of Adelaide, Australian Writer and Film Director) on 14.03.2021.
2. Interviewed Kalyani Thakur (Bengali Dalit Writer and Activist) for the 'Online Lecture Series' (the 98th Lecture) organized by *Calcutta Comparatists1919*(23 September, 2021).
3. Interviewed Lily Halder (Bengali Author) on 13.04.2021.

Professional Courses Attended:

- I attended the 9th Faculty Induction Programme (FIP-NBU-09) organized by the UGC-Human Resource Development Centre, University of North Bengal. Grade A+.
- I have participated in the 2-week Online Multidisciplinary Refresher Course on "Forecasting Social Unrest: Cliodynamics" from Human Resource Development Centre, Pt. Ravishankar Shukla University. Grade A.

Other Achievements/ Activities:

1. I was interviewed by the world-famous poet, Dustin Pickering on New York Parrot Tv Show (Director/ Producer Mutiu Olawuyi) on 10.01, 2022.
2. I received special invitation by the Ministry of Information and Cultural Affairs (West Bengal Government) to read my poems at the 2nd Conference of Paschimbanga Dalit Sahitya Academy at Nildarpan Auditorium, Bongaon on 3rd January, 2021.
3. Dustin Pickering took my micro interview which is now available at worldinkers.com.
4. I composed some songs which have been published in Dr. Birat Bairagya's book, *Matua Padageeti Sahitya: Mohila Geetika*(2023).
5. I was interviewed by Abid Hasan (Ph.D. Scholar at Tongji University, China) on *Tales of PhD* (5 April, 2021).
6. I participated in Paper Fiber Fest (organized by Jeanette Eureka Tiburcio, Carlos Hugo Garrido Chalen, Eva Petropoulou Lianou, James Tian). I recited my poem, "Matua" which was shown on Cabina 11 Cadena Global and Satellite Tv (Mexico and Brazil) on 21.03.2022.
7. I acted as an Observer for the TET-2022 on 11 December 2022.
8. I acted as a judge of Mock Parliament on 20.09.2022 and 21.09.2022 in the District Level Youth Parliament Competition (for schools).
9. I am one of the editorial board members of *Chaturtha Duniya*.
10. I was one of the editorial board members of *Ghorsowar Magazine*.
11. My poems are translated into French, English, Bengali and Hindi by Prof. Robert Sinclair (Laurentine University, Canada), Dr. Asit Biswas (Dr. A. P. J. Abdul Kalam Govt. College, India) and Dr. Kartik Choudhary (Maharaja Srischandra College, India).
12. I was the moderator of an International Award Ceremony organized by Research Culture Society, Scientific Research Association and International Scientific Research Organization on 23.01.2022.

13. I was nominated as Member of Executive Committee of *Bangla Dalit Sahitya Sanstha*.
14. I was nominated as Member of Executive Committee of *Calcutta Comparatists 1919*.
15. I have worked as an Assistant in the Three Days National Seminar, *Literature, Theatre and Cinema: Adaptations and Appropriations* (co-ordinated by Prof. Chinmoy Guha) on 14,15 and 16 March, 2018 organized by the Departmental Research Support (DRS) Phase III (Special Assistance Programme III) of Department of English, University of Calcutta.
16. I have received the certificate of merit for my performance in Talent Search Test on Geography in 2009.
17. I have received the certificate of merit for my performance in Talent Search Test on Geography in 2010.
18. I have participated and received a medal in the Inter-University Zonal (North/ South/ East/ West/ Central) Youth Festival (Association of Indian Universities) held at Ranchi University from 05.01.2015 to 09.01.2015.
19. I was the coordinator of Barninee Mukherjee's book-launch (*When A Dalit Woman Writes Poems: Aesthetics in Dalit Women's Poetry*) ceremony on 15.08.2021.