

B.A. SEMESTER V (HONOURS) EXAMINATION 2024
ENGLISH
Course Code: UG-ENG-502/C-12
Course Title: Women's Writing

Time: 2 Hours

Full Marks: 40

Answer the following questions.

1. Answer any ONE of the following questions:

1x10=10

- a) In "Because I could not stop for Death" - what is the significance of Immortality? Evaluate.
- b) Critically evaluate Eunice de Souza's poem "Advice to Women" as a perfect feminist poem

2. Answer any ONE of the following questions:

1x10=10

- a) Explain Charlotte Parkinson Gilman's The Yellow Wallpaper as the story of feminist literature.
- b) The story "The Yellow Wallpaper" by Charlotte Perkins Gilman strongly indicates the stranglehold of patriarchy over the medical system as also over the human urge for creativity... Explore.

3. Answer any ONE of the following questions:

10x1=10

- a) Write a note on the Significance of the Title of "Bliss" by Katherine Mansfield.
- b) Write a critical note on the character of Draupadi.

4. Answer any FIVE of the following questions:

5x2=10

- a) "Because I could not stop for Death. He kindly stopped for me" - how is the death personified in this line?
- b) "We slowly drove, He knew no haste" - who are 'we'? Why did he know no haste?
- c) "I first surmised the Horses' Heads Were toward Eternity" - allude to the symbolism.
- d) What is Eunice de Souza's advice to women?
- e) What does "the otherness of lovers" mean in "Advice to Women"?
- f) What do the "great green eyes" symbolize?
- g) "One year in every ten I manage it" - What does the speaker mean to say here?
- h) "Daddy, I have had to kill you" - Why did the speaker want to kill her daddy?
- i) What kind of writing is "The Yellow Wallpaper"?
- j) In which disease is the narrator suffering from "The Yellow Wallpaper"?

B.A. 1st Semester English (Major) class test Examination 2024
Saltora Netaji Centenary College
Department Of English

Course ID: Introduction to Literary Studies

Course Code: A/ENG/101/MJC-1

Time: 2 hours

Full Marks: 40

The Figures in The Righthand Margin Indicate Marks.

Candidates Are Required to Give Their Answers in Their Own Words as Far as Practicable.

Answer All the Questions

1. A. What is a sonnet? How far Shakespearean sonnets differ from Petrarchan sonnets in reference to Sonnet no 29? **1x10=10**
Or
B. what is metaphysical poetry? Discuss Donne's *Ecstasy* as a metaphysical poem.
2. A. what is gothic novel? Discuss *Frankenstein* as a gothic novel? **1x10=10**
Or
B. What is short story? Define various characteristics of short story in reference to *The Last Leaf*.
3. A. What is chorus? What are the classical elements of tragedy do you find in *The Riders to The Sea*? **1x10=10**
Or
B. What is historical play? Define *Tughlaq* as a historical play.
4. *Answer any five of the following questions:* **5x2=10**
 - A. What is Elegy? Give an example.
 - B. What is metaphor? Give an example from the poems in your syllabus?
 - C. What is Hippocrene? Who is Bacchus?
 - D. Define epistolary novel with an example.
 - E. Define the symbol of sea in the *Riders to The Sea*.
 - F. What is mystery play?
 - G. How is flashback technique used in *Frankenstein*? Give an example.
 - H. What is an iambic feet? Give an example from the poems in your syllabus.
 - I. What did the narrator promise to the girl in *Araby*?
 - J. What is the main theme of John Donne's poem *the Ecstasy*?

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Saltora Netaji Centenary College

B.A. Semester-III, Test Examination- 2023-24 English [Honours]

Course Code: AH/ENG/301/C-5

Course Title: British Literature- 18 Century

Time - 2 Hours.

Full Marks -40

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable.

- 1. One long question worth 10 marks out of 4 questions to be attempted from Unit 1: 1x10=10**
 - A. Discuss the satirical elements in Book 4, where Gulliver visits the floating island of Laputa. How does Swift use this episode to critique political and governmental structures of his time?
 - B. In Book 3, Gulliver encounters various societies with peculiar customs. How do these encounters shed light on Swift's commentary on human nature and societal norms?
 - C. How does the play "She Stoops to Conquer", satirize social conventions and manners of the 18th Century?
 - D. Explore the significance of the title "She Steps to Conquer" in relation to the character of Kate Hardcastle.
- 2. One long question worth 10 marks out of 2 questions to be attempted from Unit 2: 1x10=10**
 - A. Explore the theme of urban decay in "London" by Samuel Johnson, focusing on specific lines that convey the poet's perspective.
 - B. Explore the impact of social class on the poem's narrative. Considering how Gray addresses the lives of the real poor and the implications for society.
- 3. Two short questions/short notes worth 5 marks each out of 4 to be attempted from Unit 3 2x5=10**
 - A. Discuss the impact of Industrial Revolution on 18th Century English Literature, exploring how societal changes influenced literary themes and styles.
 - B. Analyze the role of satire in 18th Century literature, focusing on works of any two writers of the age.
 - C. Explore the portrayal of women in the 18th-century literature, examining various works of the era.
 - D. Investigate the role of Nature in 18th-Century poetry, focusing on the works of poets like William Wordsworth and Thomas Gray, and how they expressed connection with the natural world?
- 4. Five short questions worth 2 marks each out of 10 questions to be attempted from Units 1 and 2: 5x2=10**
 - A. How does Laputa differ from a normal country?
 - B. How does Gulliver get to Laputa?
 - C. What does the King of Laputa ask Gulliver about England?
 - D. What are the "Yahoos" in "Gulliver's Travels"?
 - E. What does Gulliver do about food in the land of Houyhnhms?
 - F. Who was Woodward in "She Stoops to Conquer"?
 - G. What does Mr. Hardcastle Love?
 - H. Why does Mrs. Hardcastle want her son to marry Miss Neville?
 - I. "This is a riddle" what is a riddle to Hastings?
 - J. What qualities of Marlow does Kate fond of?

B.A. 3 RD SEMESTER (HONOURS) EXAMINATION 2024
ENGLISH

Course Code: AH/ENG/302/C-6
Course Title: British Romantic Literature

Time: 2 Hours

Full Marks: 40

Answer the following questions.

1. Answer any ONE of the following questions:

- a) Write a critical note on Wordsworth's relationship with Nature discussed in Tintern Abbey. 1x10= 10
- b) Is Coleridge's "Kubla Khan" a fragment or whole poem? Discuss.

2. Answer any ONE of the following questions: 1x10= 10

- a) Discuss briefly and critically Mary Shelley's Frankenstein as a gothic science fiction.
- b) What is an Essay? Critically write a note on Lamb's "Modern Gallantry".

3. Answer any ONE of the following questions: 2x5= 10

- a) Write the contributions of any two of the later half of Romantic poets in the History of English Romantic Literature. b) What is novel? How did Mary Shelley and Jane Austen contribute to the History of English Romantic Literature as women novelists Discuss.

4. Answer any FIVE of the following questions: 5x2= 10

- a) "If winter comes can spring be far behind" ... Explain.
- b) Why does Shelley call the West Wind as 'destroyer' and 'preserver'?
- c) "Gave thee clothing of delight/softest clothing, wooly, bright".... What is being described here?
- d) "He is meek and he is a child." - About whom is this said?" What does the line suggest about?
- e) "Connect the landscape with the quiet of the sky". In what connection is this said? What does it mean?
- f) What pleasures does Wordsworth expect from observing the landscape of the Wye river once again after five years?
- g) Where did the river Alph originate and where did it fall?
- h) "Where are the songs of Spring? Ay, where are they?" What does Keats want to mean by this question?
- i) "And full-grown lambs loud bleat from hilly bourn".
- h) What do you mean by 'bleat' and 'hilly bourn'?
- i) What does Keats want to mean here?
- j) What is called 'the dirge of the dying year' and why?

Saltora Netaji Centenary College
B.A. Semester-III, Test Examination- 2023-24
English [Honours]
Course Code: AH/ENG/303/C-7
Course Title: British Literature- 19th Century

Time - 2 Hours.

Full Marks -40

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable

Unit 1:

1. Answer any one 1x10=10
- A. Discuss the title of the novel *Pride and Prejudice*?
 - B. Discuss the society in reference to the novel *Pride and Prejudice*.
 - C. Discuss the impact of Industrialization of Victorian era in reference to *Hard Times*
 - D. Do you prefer *Sissy* ? Give your reason.

Unit 2:

2. Answer any one 1x10=10
- A. Discuss the Victorian philosophy in reference to *Ulysses*.
 - B. Discuss *The Last Ride Together* is a dramatic monologue.

Unit 3

3. Answer any two 2x5=10
- A. Discuss the impact of Charles Darwin's *Origin of Species* in Victorian England.
 - B. Discuss the contribution of Mathew Arnold as a poet.
 - C. Discuss Dickens's *David Copperfield*.
 - D. Investigate the contribution of Thomas Hardy as a novelist.

Unit 4

4. Answer any Five 5x2=10
- a. Why does Charlotte Lucas marry Mr. Collins?
 - b. Why is Lizzy Mr. Bennet's favorite daughter?
 - c. Why does Darcy dislike Wickham?
 - d. Why does Lizzy form a negative first impression of Darcy?
 - e. What is the name of Sissy's father's dog? Who robs the bank?
 - f. Sissy believes her father abandoned her for what reason?
 - g. What is the name of Ulysses' son? What kind of duty he offers to his son.
 - h. Why did the duke killed his Duchess?
 - i. Why does poet want a "Last Ride Together"
 - i. What does the Lady see in the mirror? What role does the mirror play?

**B.A. 5th SEMESTER (HONOURS) EXAMINATION 2024
ENGLISH**

**Course Code: UG-ENG-501/C-11 Course Title: British
Literature: The Early 20th Century**

Time: 2 Hours

Full Marks: 40

Answer the following questions.

1. Answer any ONE of the following questions:

1x10= 10

- a) Consider "Arms and the Man" as an anti-romantic comedy
- b) Write a note on Virginia Woolf's "Mrs Dalloway" as a Stream of Conscious Novel

2. Answer any ONE of the following questions:

1x10= 10

- a) What is the significance of the title of W. B. Yeats poem "No Second Troy".
- b) Write a note on the significance of the Epigraph in "Love Song of J. Alfred Prufrock".

3. Answer any ONE of the following questions:

2x5= 10

- a) Write the contributions of T. S. Eliot in the History of English Literature.
- b) Write a note on the contributions of War poets.

4. Answer any FIVE of the following questions:

5x2= 10

- "It is not the weapon of a gentleman" What weapon is referred to? What does the speaker mean?
- b) "Nine soldiers out of ten are born fools" ... Who says this and what does he mean?
- c) "You are an angel" ... Who says this and to whom? Why is the person spoken to an angel?
- d) "Oh! The chocolate cream soldier" ... Who is the chocolate cream soldier? Why is he so called?
- e) "I am not here to be sold to the highest bidder" Who says this? Who is the highest bidder?
- f) "He holds her helpless breast upon his breast" .. Explain.
- g) "Let us to them you and I" - Who are 'you' and 'I' referred to here?
- h) "In the room the women come and go/Talking of Michelangelo" ... Who was Michelangelo? Why does the speaker mention the name?
- i) "I am not Prince Hamlet, nor was meant to be;" .. Who was Hamlet? Why did the speaker mention the name?
- j) "Was there another Troy for her to burn?" ... Explain.