

Department of English



Internal Assessment Marks
Session: 2021-2022
Saltora Netaji Centenary College

SESSION - 2021-2022

DEPT OF ENGLISH

1 A MARKS

* SEM-I MIL-1
* SEM-II - COMP-1
* SEM-III - MIL-2
SEM-IV - SEC-1
SEM-V COMP-2
SEM-VI SEC-3
SEM-VII SEC-4/9B



Principal
Saltora Netaji Centenary College
P.O.- Saltora, Dist.- Bankura



Mohamud
Department of English
Saltora Netaji Centenary College
P.O.- Saltora, Dist.- Bankura

Bankura University

J.A. Marks

Sem - 1

Semester - 2021-22


English (I)

Name	UID-1919120	PSC-1A
Ramesh Mondal	3009	02
Partha Mondal	3001	07
Janeshree Chatterjee	3004	06
AJAY Karmakar	3002	07
Srigun Mondal	3003	06
Rajju Karmakar	2119120 3004	08
Arabinda Barman	3005	07
Rahul Shaw	3006	07
Sweety Mukherjee	3007	09
Pratima Majhi	3008	05
Gourango Karmakar	3009	09
Sonali Hansda	3010	07
Rajish MIR	3011	07
Kabita Hansda	3012	09
Priya Karmakar	3013	08
Jharna Mondal	3015	


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Department of English
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P.O. Saltora, Dist. Bankura

Bankura University
 J. A. Marks
 Sem - II
 Session - 2021-22
 English (P) -

Sl. No	Name	UID-2119120 2001	DSC-15	Comp
1.	Partha Mondal	3001	08	09
2.	Ajoy Karanakar	3002	08	10
3.	Sirgan Mondal	3003	08	08
4.	Arabinda Paramanik	3005	08	10
5.	Rahul Shaw	3006	08	10
6.	Sweety Mukherjee	3007	09	10
7.	Pratima Maji	3008	07	10
8.	Gourango Karanakar	3009	08	10
9.	Sonali Hansda	3010	07	10
10.	Ragish MR	3011	08	09
11.	Priya Karanakar	3013	08	10
12.	Jharana Mondal	3015	08	09


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J. A. Marks

Sem - III

Semester - 2021-22

English (P)

Name	UID 2019/20	DSE K	SEC-1
Jithi Roy	3002	09	09
Purnima Mandi	3001	10	09
Janushree Chatterjee	3004	09	09


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G. A. MARKS

Sem. - V

English (P)

Semester - 2021-22

Name	UID - 1919/20	ESE 1A	SEC-3
Sourav Mondal	3002	10	10
Nilangir Karmakar	3003	10	10
Sumit Mondal	3006	10	10
Ramesh Mondal	3009	10	10
Kalyani Kumbhakar	3010	09	10


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Department of English
Saltora Netaji Centenary College
P.O. - Saltora, Dist. - Bankura



Name	UIDNO - 219110	C-1	C-2
Kiran Tudu Dipu Gorai	3001	08	09
Kiran Tudu	3002	09	10
Kailash Karmakar	3003	08	09
Smikha Acharjee	3004	08	09
Sanjay Karmakar	3005	09	08
Sandipan Choudhury	3006	07	10
Shrabani Shaw	3007	09	10
Bipasha Maji	3008	10	09
Shyamali Tudu	3009	08	10
Barsali Banerjee	3010	09	10
Ragu Gorai	3011	07	09
Mamata Tudu	3012	09	09
Mampi Bauri	3014	09	10
Sulekha Muzum	3015	09	09
Bharati Shaw	3016	08	10
Ananya Patra	3017	09	09
Maman Acharjee	3018	08	10
Parthasarathi Nandi	3019	09	09
Nishu Sadhu	3020	07	08
Milan Mondal	3021	09	09
Suila Pattanayak	3022	07	08
Chaitali Gorai	3023	09	08
Mrityunjay Bauri	3024	09	09
Pujakumary Sahu	3025	08	08
Subagit Kundu	3026	09	10
Pratham Dutta	3027	07	09
Shriya Dutta	3028	08	10
Jayashree Basker	21193119001	10	08

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Saitora Netaji Centenary College
P.O. Saitora, Dist. Bankura

Official
Department of English
Saitora Netaji Centenary College
P.O. Saitora, Dist. Bankura

Name	UID-219110	C3	C4	AB-2
1. Dipu Gorai	— 3001	09	08	
2. Kiran Tudu	— 3002	10	09	
3. Kailash Karmakar	— 3003	09	08	
4. Snehalha Jha	— 3004	09	08	
5. Sanjay Karmakar	— 3005	09	08	
6. Sandip Choudhury	— 3006	10	09	
7. Shrabani Shari	— 3007	10	08	
8. Bijan Majhi	— 3008	10	08	
9. Shyamali Tudu	— 3009	10	09	
10. Barsali Banerjee	— 3010	10	08	
11. Ragu Gorai	— 3011	09	08	
12. Mamata Tudu	— 3012	10	08	
13. Nampi Bauri	— 3014	10	09	
14. Sulekha Murmu	— 3015	10	09	
15. Bharati Shari	— 3016	08	08	
16. Ananya Patra	— 3017	10	09	
17. Maman Acharya	— 3018	10	08	
18. Parthasarathi Nandi	— 3019	07	08	
19. Nisha Sadhu	— 3020	10	09	
20. Milan Mondal	— 3021	10	08	
21. Sukla Pattanayak	— 3022	10	08	
22. Chaitali Gorai	— 3023	10	09	
23. Mrityunjay Bauri	— 3024	09	08	09
24. Rupa Kumari Saha	— 3025	09	08	
25. Subhagita Kundu	— 3026	09	08	
26. Preetam Dutta	— 3027	10	08	
27. Shipra Dutta	— 3028	10	09	



Signature
 Department of English
 Saltora Netaji Centenary College
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Principal
 Saltora Netaji Centenary College
 P.O. Saltora, Dist. Bankura



Name	UID-2019110 ^o	C5	C6	C7	Stk-1
Sakeli Mondal -	2002	10	10	10	10
Bile Taparw -	2003	10	10	10	10
Aakash Das -	3004	10	10	10	10
Mainak Mondal	3006	08	09	10	10
Sourav Dhaa	3007	10	10	10	10
Priyanka Maji	3008	09	10	10	08
Mithu Kumbhakar	3010	10	10	10	10
Jatin Bauri	3011	10	09	10	08
Jindrani Chatterjee	3012	10	10	10	10
Rohin Mondal	3013	10	09	10	10
Utpal Mondal	3014	08	09	10	10
Surabhata Kundu	3016	10	09	10	09
Sulapa Mondal	3017	10	10	10	09
Priy Das	3018	08	10	09	09
Bikram Mondal	3019	10	09	09	08
Riya Goswami	3020	10	09	10	10
Utsav Rakshit	3021	09	09	10	10
Gobinda Khan	3022	10	10	10	10
Anisikta Mondal	3023	09	08	10	08
Dipasmita Khan	3024	10	10	10	10
Tapas Gprai	3025	09	10	10	10
Riya Maji	3026	10	10	09	10
Shraboni Rakshit	3027	08	09	10	10
Milan Maji	3028	10	10	10	10
Chandana Dey	3029	10	10	10	10
Nisha Paramanik	3030	10	09	09	10
Gobinda Karmakar	3031	09	10	09	09

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Department of English
Saltora Netaji Centenary College
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Name	UID 181911030	C-13	C-14	DSE-3	DSE-4
Riyanka Mukherjee	18191103010	9	9	9	8
Prinmoy Das	19191103002	9	9	9	8
Abhismit Hembram	19191103004	9	9	9	7
Sumita Karmakar	19191103005	8	8	8	7
Riya Mondal	19191103006	9	9	8	8
Sucheta Mondal	19191103007	9	9	8	8
Abhishek Haldar	19191103009	7	7	7	7
Puja Tapadar	19191103010	8	7	7	7
Warwendu Mudi	19191103011	8	7	7	7
Riyanka Mukherjee	19191103014	7	7	7	7
Tithi Malanda	19191103015	9	8	9	8
Mou Roy	19191103016	8	8	8	8
Sataboli Pasari	19191103017	8	7	8	7
Partha Maji	19191103018	8	9	9	7
Amita Mondal	19191103020	8	7	8	7
Partha Sarathi Baral	19191103021	8	8	8	8
Puja Patra	19191103022	7	7	7	7
Umesh Chandra Das	19191103023	9	9	9	8
Chandan Baral	19191103024	7	8	7	7
Abhismit Chandra	19191103025	8	7	7	7
Riya Ghatak	19191103026	8	8	7	7
Badal Kumbhakar	19191103028	9	9	9	8
Sweta Das	19191103029	8	8	9	7
Souradeep Karmakar	19191103030	9	9	9	8



Sub - English

Sem - 2

Name	uid	e11	e12	DSE1	DSE2
Uday Gosai	17781103029	9	9	8	10
Ujjal Mukherjee	18191103010	9	10	10	10
Prinmay Das	19191103002	10	10	10	10
Biswajit Hembrom	3004	10	10	10	10
Susmita Karmakar	3005	10	10	10	10
Riya Mondal	3006	10	09	10	10
Sacheta Mondal	3007	10	09	10	10
Abhishek Halder	3009	10	10	10	10
Puja Tapadar	3010	10	10	10	10
Swarandee Mukherjee	3011	09	09	10	10
Prinyanka Mukherjee	3014	10	09	10	10
Ridhi Mehertra	3015	10	09	10	10
Mou Ray	3016	09	09	10	10
Satebdi Pasari	3017	10	09	10	10
Partha Maji	3018	10	10	10	10
Anita Mondal	3020	10	09	10	10
Partha Sarethi Baral	3021	10	09	09	10
Puja Patra	3022	10	10	10	10
Umesh chandra Das	3023	10	10	10	10
chandan Baral	3024	10	10	10	10
Ashutosh chandra	3025	10	10	10	10
Riya Ghatak	3026	10	09	10	10
Badul kumbhakar	3028	10	10	10	10
Sweha Das	3029	10	10	10	10
Souradeep karmakar	3030	10	10	10	10



Name	UID	C-8	C-9	C-10	SEC-2
Shoheli Mondal	20191103002	8	9	9	9
Silke Tapaadar	20191103003	9	8	9	9
Prakash Das	20191103004	9	9	9	9
Sainak Mondal	20191103006	9	8	8	9
Sourav Dhua	20191103007	9	9	8	9
Riyanka Maji	20191103008	9	9	8	9
Titlu Kumbhakar	20191103070	9	9	9	9
Satin Bauri	20191103011	9	9	8	8
Indrani Chatterjee	20191103012	9	9	9	9
Robin Mondal	20191103013	9	9	9	8
Utpal Mondal	20191103014	9	9	9	8
Surabhita Kundu	20191103016	9	9	9	9
Sutapa Mondal	20191103017	9	9	8	9
Prity Das	20191103018	9	9	8	9
Bikram Mondal	20191103019	9	8	9	9
Ugav Rakshit	20191103021	8	9	9	9
Gobinda Khan	20191103022	9	9	8	8
Avishikta Mondal	20191103023	9	8	9	9
Dipashmita Khan	20191103024	9	9	8	9
Tapas Gosai	20191103025	9	8	8	8
Riya Maji	20191103026	9	8	9	9
Shrabani Rakshit	20191103027	9	9	8	9
Mitan Maji	20191103028	9	9	8	9
Chandana Dey	20191103029	9	9	9	8
Nisha Paramanik	20191103030	9	9	8	9
Gobinda Karmakar	20191103031	8	9	8	8

Department of English

Check List, Session: 2021-2022

Sl. No	Date (If applicable)	File Name	Remark
1	2021 - 2022	Internal Questions + Copy	
2	2021 - 2022	I.A. Marks	
3	2021 - 2022	workload Distributions	
4	2021-2022	Load Distributions and Lesson Plan	
5	4/6/2022	Wall Magazine	
6	11/6/2022 and 12/6/2022	online lecture Series	
7	15/12/2021	Student's Seminar on Sultana's Dream	
8	13/12/2021	Students' Seminar on creative writing	
9			
10			

② With the rise of AI in HR, it's become more important than even of leaders to display emotional intelligence (EI). In the context of business and HR, Emotional intelligence is the ability to recognise and manage your emotions, as well as the emotions of other people in the workplace.

The span of EI into diverse spaces reflects the diversity of diversity of definitions. Along these lines EI has normally been offered as a panacea for issues and ailments in instruction work, well-being, school and, what is more, individual relationships. People who suffer mostly in their social lives are often signalled as having low emotional intelligence. Then one many professionals whose aim is to try to heal these sensible aspects of humans but really important ones. Trying to improve EI at work or school may without a doubt offer an answer for a number of society's issues however, intercession must be soundly situated in psychological theory hypothesis and watchful definition and investigation of emotional skills.

Emotional intelligence is believed to offer a hopeful viewpoint and future for those people who are not especially fruitful in accomplishing high scores on intelligence and accomplishment tests. These same people would now be able to try to succeed and advance by the social, corporate and monetary step in view of their high EI. This vision for the future stands as opposed to investigate the proposal that there is a predetermined cognitive elite (Zeidner, Matthews & Roberts 2012)

② With the rise of AI in HR, it's become more important than ever for leaders to display emotional intelligence (EI). In the context of business and HR, Emotional Intelligence is the ability to recognise and manage your emotions, as well as the emotions of other people in the workplace.

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Emotional intelligence is believed to offer a hopeful viewpoint and future for those people who are ~~not~~ especially fruitful in accomplishing high scores on intelligence and accomplishment tests. These same people would now be able to try to succeed and advance by the social corporate and monetary step in view of their high EI. This vision for the future stands as opposed to investigate the proposal that there is a predetermined cognitive elite (Zeidner, Matthews & Roberts, 2012)

1) A Fair copy abridgement by Derek Walcott deals with the theme of split identity and anxiety by it in the face of the struggle in which the poet could side with neither party. It is, in short, about the poet's ambivalent feelings towards the kelurahan tegaranis and the counter-terrorist white colonial government both of which were 'inhuman' during the Soe independence struggle of the country in the ~~1950~~ 1950s. The Persona. Probably the poet himself, can take favour of none of them since blood circulates along his veins. On the other, he cannot tolerate the brutal slaughter of Albion with whom he shares blood and some traditions. His conscience forbids him to favour injustices. He is in the state of indecisiveness, troubled wishing to see peace and harmony in the region. Beginning with a dramatic setting

The Bme A far cry from Africa opens
a horrible scene of bloodshed in Africa
jewelry Bloodstreams, scattered corpses warm
show ghastly signs of battle native blacks
are being exterminated like Jews in holocaust
following the killing of bloodshed in native
blacks are being extinct child in's bed
by blacks the title of the poem involves an
idiom a far cry means an impossible thing
But the poet is writing about an Africa
subjected from a distance, writing from the
island of St. Lucia he feels the he is at
a vast distance both literally and metaphorically
from Africa. A far cry from the
~~the~~ Africa A far cry from the Africa
that we have read about in description
of gorgeous fauna and flora and interesting
village customs and a third level of meaning
to the title is the idea of war and meaning

11. A far cry from Africa by Derek Walcott deals with the theme of the split identity and anxiously ~~caused~~ caused by it in the face of the struggle in which the poet could side with neither party. It is in short, with, neither party. It is in short, about the poet's ambivalent feelings towards the Kenyan terrorists and the counter-terrorist white colonial government both of which were in human ~~balancing~~ balancing the independence struggle of the country in the 1950s. The persona probably the poet himself can take ~~part~~ at none of them since blood circulates along his veins on the other, he cannot tolerate the brutal slaughter of Africa with whom he shares blood and some traditions. His conscience forbids him to favour. Insulting He is in the state of indecisiveness. Troubled wishing to see peace and harmony in the Region Beginning with a dramatic string. The poem A far cry from Africa opens a horrible scene of bloodshed in Africa ~~horrible~~ horrible blood stream, scattered corpses worm show ghastly sign of battle. The native blacks are being exterminated in ~~is~~ bed by blocks the title of the poem involves an idiom a far cry means an impossible thing. But

the poet is writing about an Atrio a student
from the island of St. Lucia he peels the he is
at a vast distance both literally and metaphorically
from Atrio. A far cry from the Atrio a Far
cry from the Atrio that we have read about in
description of gorgeous fauna and flora and
interesting Kiblogo costumes and a third level of
meaning to the title is the idea of Wancolt
meaning

"Bend Sin the River" (1979) by V.S. Naipaul is one of the most acclaimed novels in modern times. It is considered the response to Joseph Conrad's "Heart of Darkness" that redresses - the map of neo-colonialism and political terrorism in post-colonial Africa. In "Heart of Darkness", Conrad shows the mundane nature of European colonialism while Congo was a Belgian colony. On the other hand, Naipaul's description of Congo in "Bend Sin the River" deals with the post-colonial reality and explores the his racial and social dimensions. Naipaul relates to the novel and sets up his characters in terms of his world views and ideological orientations. It is evident that this novel is based on Naipaul's view to the social and political disorder and contemporary liberation movements as the unavoidable phenomenon in Africa, as well as the other colonies of the West. Naipaul's description of the post-colonial conflict in the Democratic Republic of Congo includes racial and cultural inequality, political domination by the imperial powers, and exploitation of labor, slavery and subject to the black people. The beginning process of decolonization in DR Congo has gone ~~not~~ under a neo-colonial process that suggests a change of power relationship between the colonial power and colonial nationalist.

movements which arose from the traditional imperial
Germany

In the 1950's, the nationalist movement in Congo grew up
and Patrice Lumumba became the elected Prime
minister of DR Congo. The Belgian Congo achieved
Independence on 30 June, 1960. Shortly after the
Independence from Belgium, the elected Prime
minister Lumumba was murdered and the state
power was taken by Licitein and Colonel Joseph
Mobutu with the backing of the U.S and Belgium.
After that Mobutu continued his dictatorship
in DR Congo for the next 32 years. Mobutu estab-
lished a single party state and his government
periodically arranged elections where he was
the only candidate. Mobutu's government was
responsible for severe violations of human
rights, political repression and corruption. He
successfully neutralized his political opponents
and rendered the rivals politically impotent.
However, the thirty two-year autocratic
regime of Mobutu is the time frame of
Malpala's *A Bend in the River*.



ESTD.-2000

SALTORA NETAJI CENTENARY COLLEGE

SALTORA, BANKURA-722158

.....Internal..... Examination, 20.....

Name Tilki Mahanta
 Semester _____ Roll No. _____
 Subject English Honours Hons./Gen. Paper DSE-3

INSTRUCTIONS TO CANDIDATES

The candidate must write his/her name/Roll no. and the other necessary details in the above mentioned blank spaces of the Answer script.

All answers intended for the Examiner must be written on both sides of the pages of the book and NOT on one side only. Pencil may be used for sketching drawing/labelling.

No loose paper will be provided for scribbling and no paper is to be brought in for this purpose. Any candidate found with incriminating documents in his/her possession will be EXPELLED. All work must be done in the book provided and the pages of the book must not be torn out. The book provided must be submitted. It cannot be replaced by another but if necessary additional pages will be given. A few pages of the book may be used for making notes or calculations but when such notes and calculations are made they must be struck out by drawing a line through each page so used from top to bottom.

Candidates are forbidden to write answers (or anything else) on the question papers etc.

No candidate will be allowed to leave the room until an hour has elapsed from the time when the question papers are given out.

Question No.-																		Total
Marks-																		

Examiner's Signature.....

② Ans: A Bend in the River (1979) by V.S. Naipaul is one of the most acclaimed novels in modern times. It is considered the response to Joseph Conrad's Heart of Darkness that redraws the map of neo-colonialism and political turmoil in post-colonial Africa. In the Heart of Darkness, Conrad draws the mundane picture of European colonialism while Congo was a Belgian colony. ~~But~~ on the ~~river~~ other hand, Naipaul's description of Congo in A Bend in the River deals with the post-colonial reality and explores the historical and social dimensions. Naipaul ~~real~~ relates to the novel and sets up his characters in terms of his world views and ideological orientations. So, it is evident that this novel is based on Naipaul's view of third-world people.

This is the reason Naipaul implies the social and political disorder and contemporary liberation movements as the unavoidable phenomenon in Africa, as well as the other colonies of the West. Naipaul's description of the post-colonial conflict in the Democratic Republic of Congo includes racial and cultural inequality, political domination by the imperial powers, and exploitation of labor, ~~sa~~ slavery, and subjects to the black people. The beginning process of decolonization in DR Congo had gone under a neo-colonial process that reflected a change of power relationship.

between the colonial power and colonial nationalist movements which across from the traditional imperial hegemony.

In the 1960s, the nationalist movement in Congo grew up and Patrice Lumumba became the elected prime minister of DR Congo. The Belgian Congo achieved independence on 30 June 1960. Shortly after the independence from Belgium the elected prime minister Lumumba was murdered, and the state power was taken by Lieutenant Colonel Joseph Mobutu with the backing of the U.S and Belgium. After that Mobutu continued his dictatorship in DR Congo for the next 32 years. Mobutu established a single-party rule and his government periodically arranged elections where he was the only candidate. Mobutu's government was responsible for severe violations of human rights, political repression, and corruption. He successfully neutralized his political opponents and rendered the rivals politically impotent. However the thirty-two-long autocratic regime of Mobutu is the time frame of Hucipula's A Bend in the River.

The caste system as it exists today is thought to be the result of developments during the collapse of the Mughal era and the rise of the British colonial government in India. [1] The collapse of the Mughal era saw the rise of powerful men who associated themselves with kings' priests and ascetics, affirming the vest and marital form of the caste ideal, and it also reshaped many apparently casteless social groups into differentiated caste communities. [2] The British Raj furthered this development, making rigid caste organization a central mechanism of administration. [3] Between 1860 and 1920, the British incorporated the Indian caste system into their system of governance, granting administrative jobs and senior appointments only to Christians and people belonging to certain caste. [4] Social unrest during the 1920s led to a change in this policy. [5] Caste was no longer used by the colonial authority to functionally or functionally organize civil society. This reflected changes in administrative practices, understandings of expertise, and the rise of new European scholarly institutions. [6] After the 1920s, the colonial administration began a policy of positive discrimination by reserving a certain percentage

Q1. Ans: → The caste system as it exists today is thought to be the result of developments during the collapse of the result of the rise of the British colonial government in India. The collapse of the Mughal era saw the rise of powerful men who associated with the Raj and Mughal form of the caste ideal, and it also reshaped many apparently casteless social groups into differentiated caste communities. [7] The British furthered this development, making rigid caste organization a central mechanism of administration. [8] Between 1860 and 1920, the British incorporated the Indian caste system into their system of governance, granting administrative jobs and ~~people belonging to~~ and senior appointments only to Christians and people belonging to certain castes. [9] Social unrest during the 1920s led to a change in this policy. [10] Caste was no longer used by the colonial authority to functionally organize civil society. This reflected changes in administrative practices, understandings of expertise, and the rise of new European scholarly institutions. [11] After the 1920s, the colonial administration began to pursue a policy of positive discrimination by reserving a certain percentage of government jobs for the lower castes. In 1948, negative discrimination on the basis of caste was banned by law and further enshrined in the Indian constitution in 1950. [12] However, the system continues to be practiced.



ESTD.-2000

SALTORA NETAJI CENTENARY COLLEGE

SALTORA, BANKURA-722158

Internal..... Examination, 20.....

Name Biswajit Hengbram
 Semester _____ Roll No. _____
 Subject English Hons./Gen. Paper DSE-4

INSTRUCTIONS TO CANDIDATES

The candidate must write his/her name/Roll no. and the other necessary details in the above mentioned blank spaces of the Answer script.

All answers intended for the Examiner must be written on both sides of the pages of the book and NOT on one side only. Pencil may be used for sketching drawing/labelling.

No loose paper will be provided for scribbling and no paper is to be brought in for this purpose. Any candidate found with incriminating documents in his/her possession will be EXPELLED. All work must be done in the book provided and the pages of the book must not be torn out. The book provided must be submitted. It cannot be replaced by another but if necessary additional pages will be given. A few pages of the book may be used for making notes or calculations but when such notes and calculations are made they must be struck out by drawing a line through each page so used from top to bottom.

Candidates are forbidden to write answers (or anything else) on the question papers etc.

No candidate will be allowed to leave the room until an hour has elapsed from the time when the question papers are given out.

Question No.-																		Total
Marks-																		

Examiner's Signature.....

(2)

① Muhammad bin Tughluq (1290 - 20 March 1351) also named Khan-i-Samauddin. Was the eighteenth Sultan of Delhi. He reigned from February at Delhi. Founder of the Tughlaq dynasty. In 1321 the young Muhammad was by his father to the Deccan plateau to fight a military campaign against the Kakatiya dynasty. In 1323 the future Sultan successfully laid siege upon the Kakatiya capital in Wanangal. This victory over King Prata Parudra ended the Kakatiya dynasty. Muhammad ascended to the Delhi throne upon his father's death in 1325. Accounts by visitors of the Sultan Muhammad describe him as an "inhuman creature with bizarre character. The Sultan is said to have ordered the massacre of all the inhabitants of the Hindu city of Kannauj. He is also known for his wild policy swings. Muhammad bin Tughluq had an interest in medicine. He was also skilled in several languages. Persian, Hindi, Arabic, Sanskrit and Sinit from Morocco. Wrote in his book about his time at the Sultan's court. Muhammad bin Tughluq was born to the Qebiyathal - Din Tughluq who founded the Tughlaq dynasty after taking control of the Delhi Sultanate. He is also known as Prince Fakhr Malik Jamakanth.

After the death of his father Ghiyasuddin Tughlaq, Muhammad bin Tughlaq ascended the throne of Tughlaq nesty of Delhi in February - 1325 in his reign he conquered Warrangal (in present day Telangana India) Malabar (Kerala) and Madurai (Tamil Nadu India) and arranged to the modern day Southern tip of the India States of Karnataka in the conquered territories of Tughlaq created to be the financial.

① Muhammad bin Tughluq (1290-20 March 1351), also named Juma Khamas or Jam Prince, was the eighteenth Sultan of Delhi. He reigned from February 1325 until his death in 1351. The Sultan was the eldest son of Ghiyath al-Din Tughluq, founder of the Tughlaq dynasty. In 1321, the young Muhammad was sent by his father to the Deccan Plateau to fight a military campaign against the Kakatiya dynasty. In 1323, the future Sultan successfully laid siege upon the Kakatiya capital in Warangal. This victory over King Prataparudra ended the Kakatiya dynasty.

Muhammad ascended to the Delhi throne upon his father's death in 1325. Accounts by visitors of the Sultan Muhammad describe him as an

"inhuman eccentric" with a bizarre character. The Sultan is said to have ordered the massacre of all the inhabitants of the Hindu city of Kannauj.

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Muhammad bin Tughluq had an interest in medicine. He was also skilled in several languages: Persian, Hindavi, Arabic, Sanskrit and Jewish from Morocco, who in his book about his time at the Sultan's court.

Muhammad bin Tughluq was born to Ghiyath al-Din Tughluq who founded the Tughlaq dynasty after taking control of the Delhi Sultanate. He is also known as Prince Fakhr Malik Juma Kham Juma Kham or Uluq Kham Juma Kham.

After the death of his father Ghiyasuddin Tughlaq, Muhammad bin Tughlaq ascended the throne of Tughlaq dynasty of Delhi in February, 1325 CE. In his reign, he conquered Warangal (in present-day Telangana, India), Malabar (Kerala) and Madurai (Tamil Nadu, India), and areas up to the modern day southern tip of the Indian state of Karnataka. In the conquered territories, Tughlaq created to assess the financial.

Countersigned on verification with date



ESTD. -2000

10
10

SALTORA NETAJI CENTENARY COLLEGE

SALTORA, BANKURA-722158

Internal

Examination, 2018-19

Name Atasi Maji
Semester ii Roll No. 286
Subject Eng-2 (ACP) Hons./Gen. Paper _____

INSTRUCTIONS TO CANDIDATES

The candidate must write his/her name/Roll no. and the other necessary details in the above mentioned blank spaces of the Answer script.

All answers intended for the Examiner must be written on both sides of the pages of the book and NOT on one side only. Pencil may be used for sketching drawing/labelling.

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No candidate will be allowed to leave the room until an hour has elapsed from the time when the question papers are given out.

Question No.-																			Total
Marks-																			

Examiner's Signature.....

2) ANS → The stately ships goon to thier haven cinder the hill.

4) ANS → An introductory Performance, action one event Per eding and Preparing for the principal on a more important matter. Drinks and appetizers were offered as a prelude to dinner.

8) The tender grace of the dya which the Poet used to Pass with his friend will never come back to the poet in Break, Break, Break.

5) He is quickly brought back to the experience of touching a "vanishd hand" Tennyson might have been thinking of the hand of Arthur Hallam his deceased friend The voice that is now lost also come to his mind. It appears that no metter with the speaker doses. he cant escape the memories of the prson he lost.

7) From wikipedia. the free encycloepdia. A masavende ceremony (or masked) rite festival procession or dance) is a cultural or religious event involving the wearing of masks. In the Dagon religion

2) ANS \Rightarrow The Statutory Ships go on to their haven under the bill;

4) ANS \Rightarrow An introductory performance, action or event preceding and preparing for the principal or a more important matter. Drinks and appetizers were offered as a prelude to dinner.

8) The tender grace of the dya which the poet used to pass with his friend will never come back to the poet in Break, Break, Break.

5) He is quickly brought back to the experience of touching a "vanish'd hand" Tennyson might have been thinking of the hand of Arthur Hallam his deceased friend.

The voice that is now lost also come to his mind. It appears that no matter what the Speaker does, he can't escape the memories of the person he lost.

7) From wikipedia, the free encyclopedia. A masquerade ceremony (or masked rite festival procession or dance) is a cultural or religious event involving the wearing of masks. In the Doyon religion.



ESTD.-2000

SALTORA NETAJI CENTENARY COLLEGE

SALTORA, BANKURA-722158

INTERNAL Examination, 20.12/19.

Name D. Sunita Paul
 Year _____ Semester IV Roll No. 529
 Subject ENGLH (Hons.) Hons./Gen. Paper H (SE e-2)

INSTRUCTIONS TO CANDIDATES

The candidate must write his/her name/Roll no. and the other necessary details in the above mentioned blank spaces of the Answer script.

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Question No.-																		Total
Marks-																		

Examiner's Signature.....

1. What are the basic features of creative writing?

⇒ ANS → Free alive writing is any writing that goes outside the all technical bounds of literature & is usually identified by an emphasis on narrative craft, character development and the use of literary tropes as with various traditions of poetry, and poetry owe to the looseness of the definition it is possible of writing such as feature on journalistic writing even though it falls under journalism because the content of features is specifically focused on narrative and character development both fictional and non

And poetry classes with a focus on nothing
in an original style as opposed to
imitating pre-existing genres such as
crime or horror writing for the screen
genre or horror writing for the
screen genre such as stage screen
writing or play writing and other
dramatic specialties but it is a true
creative writing category as well
and basic features of creative
writing are as follows

- 1) Imagination of form
 - 2) Create a form theme
 - 3) Lay it out appropriately
 - 4) Appeal to different senses
 - 5) Know your readers
- ②

Q what are the basic features of creative writing.

ANS creative writing - is any writing that goes out side the set technical forms of literature. It is typically identified by an emphasis on narrative, character development, and the use of literary tropes or with various variations of poetry and poetics due to the looseness of the definition. It is as postives of writing, such as feature stories to be considered creative writing even though it falls under journalism. because the content of features is specifically focused on narrative and character development. Both fictional and non-fictional works fall into this category including such form as novels, biographies, short stories and poems. In academic setting, creative writing is typically separated into:

and poetry classes with a focus on writing in an original style as opposed to imitating pre-existing genres such as crime or horror writing. For the screen, genres such as ~~action~~ and stage screenwriting and play writing - are often taught separately but fit under the creative writing category as well.

A ~~list of~~ ~~the~~ basic features of creative writing are as follows

- 1) Imagination.
- 2) create a central theme.
- 3) Layer it appropriately
- 4) appeal of different senses.
- 5) know your readers.

gg

1/ ~~Book I opens~~ Book I opens with the words;
"Rage - Goddess, sing the rage of peleus' son Achille."
Homer invokes the muse ("Goddess") of epic poetry to aid him in telling the story of Achilles' anger and the great war for Helen and Troy.

2/ The Iliad takes place during the Trojan war, which is a legendary conflict between the Greeks and Troy, dated by later Greek authors to the 12th or 13th century BCE.

3/ The anger or rage of Achilles is a key theme of Homer's Iliad. In fact anger is the first word of the whole poem. Achilles is initially angry because the leader of the Greek forces, King Agamemnon takes a captive woman named Briseis from him.

5/ Notes: (159) Oedipus means "Swollen foot" in Greek. Sophocles also puns on the Greek form of Oedipus name, Oidipous. The verb oida means "I know" or "I see", while dipous means "two footed". Note how the themes of knowledge and feet are brought together in the very letters of Oedipus name.

7/ Jocasta, who only appears in Oedipus the King, is both Oedipus's mother and wife as well as Creon's sister. Having served as the Queen of Thebes for many years, she believes herself to be well aware of the events surrounding her first born son's death, Laius's murder, and Oedipus's ascension to the throne.

① Book I opens with the words; "Rage-Goddess, sing the rage of Peleus' son Achilles" Homer invokes the muse ("Goddess") of epic poetry to aid him in telling the story of Achilles anger and the great war for Helen and Troy.

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2

1/ A group of youth are in the barbershop and discussing a local white woman, Miss Minnie Cooper who has accused a black man with mayes of attacking her.

2/ Mayer was a 40 year old. And he works at the ice factory.

3/ She spend her mornings swinging in her porch swing, her afternoons dressing and shopping and her evenings dressing and going to the movies.

8/ Passage to india by walt whitman is a free verse poem that was published as a part of Leaves of Grass, Whitman's seminal work. Leaves of Grass was published multiple times throughout whitman's life, as he made changes and editions, until his death in 1892.

7/ In the first stanza of passage to india, before his travels begin the speaker before his travels begin the speaker is describing joyously the "achievements" of the present time. He is celebrating the "strong light works of engineers" who are responsible for what he considers "modern wonders" that outshine the seven ancient wonders of the world.

✓ 2

① What was the charge made by Minnie Cooper against Will Mayes?

⇒ Will Mayes is a black man who lives in Jefferson, works at the ice factory, and has been accused of sexually assaulting a white woman, Minnie Cooper. It is unclear whether the rumor is true, and Mayes seems genuinely confused when confronted with an angry mob of white men who are out to kill him.

② Mayes was a 40 year old, and he works at the ice factory.

③ She spend her mornings swinging in her porch swing, her afternoons dressing and shopping, and her evenings dressing and going to the movies.

① Passage to india by walt whitman is a free ~~ve~~ verse poem that was published as a part of Leaves of Grass, whitman's seminal work. Leaves of Grass was published multiple times throughout whitman's life as he made changes and editions, until his death in 1892.

②
⑦ In the first stanza of passage to india, before his travels begin the speaker before his travels begin the speaker is describing joyously the "achievements" of the present time. He is celebrating the "strong light works of engineers" who are responsible for what he considers "modern wonders" that outshine the seven ancient wonders of the world.

②



Countersigned on verification with date



ESTD.-2000

SALTORA NETAJI CENTENARY COLLEGE

SALTORA, BANKURA-722158

Internal Examination, 20 *18/19*

Name SOURAV GORAI

Semester III

Roll No. 586

Subject UG-ENGE-302/e-6

Hons./Gen. Paper

INSTRUCTIONS TO CANDIDATES

The candidate must write his/her name/Roll no. and the other necessary details in the above mentioned blank spaces of the Answer script.

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Marks-																		

Examiner's Signature

① Ans → As they look at the portrait of the Pale Duchess, the Duke describes her happy, cheerful, appreciative and kind nature which had displeased him. He says, "She had a heart - how shall I say?"

② Ans → He sees her as an object to control unconsciously her feelings and disregarding her life and death. His belief that she was unfaithful reflects his fear of her independence and desire to maintain control. His expectation of respect and admiration from others further highlights his foolish behavior.

③ Ans → Fra Pandolf is the artist who painted the portrait of the Duke eliminated in some unexplained fashion. The story and the painting are used to warn the man's future bride of the behavior he disliked in the previous Duchess.

④ Ans → Ulysses is the hero of the Odyssey. Whipped by the Greek poet Homer in the 8th century B.C. He is a figure from Greek mythology.

⑤ Ans → abjectly aggressive in offering ones
unnecessary and unwanted services help of advice
Meddlesome: My brother in law is so officious that he
he can be known such for wisdom.

②

21] Ans: → As they look at the portrait of the late duchess, the duke describes her happy, cheerful, appreciative and kind nature, which had displeased him. He says, "she had a heart - how shall say?"

31] Ans: → Fra Pandolf is the artist who painted the portrait of the duke's last wife, who has been eliminated in some unexplained fashion. The story and the painting are used to warn the man's future bride of the behavior he disliked in the previous duchess.

41] Ans: → Ulysses is the hero of the *Odyssey*, written by the Greek poet Homer in the 8th century BC. He is a figure from Greek mythology.

51] Ans: → He sees her as an object to control unmindfully her feelings and disregarding her life and death. His belief that she was unworthy reflects his fear of her independence and desire to maintain control. His expectation of respect and admiration from others further highlights his toxic behavior.

es Ans:-> objectionably aggressive in offering one's unrequested and unwanted services help, or advice: meddling: my brother-in-law is so officious that he can be from such forwardness.

2

- ① Shakuntala's Parents were Sage Vishwamitra and Menaka. Sage Kanva brought up her. (2)
- ④ Madhavya is the court jester of King Dushyanta. He is a comical character who uses his sharp wit to provide lighthearted comic relief from an otherwise serious plot. For example, Madhavya's reasoned, logical, and practical opinions about King Dushyanta's feelings for Shakuntala make the king's sentimental proclamations seem humorously dramatic. (2)
- ③ Dushyanta is a King of the Chandravamsha dynasty featured in Hindu literature. He is the husband of Shakuntala and the father of Bharata. Hunting in the forest, when he struck a fawn with his arrow, (2)
- ⑤ while on a hunting trip King Dushyant of the Puru dynasty meets the hermit girl Shakuntala. They fall in love with each other at first and in the absence of her father, Shakuntala weds the King in a ceremony of Chandharva - a form of marriage by mutual consent with Mother Nature as the witness. (2)
- ⑧ Duryodhana invited him because he was jealous of Yudhishthira's wealth and power. He witnessed at the Rajasuya. Shakuni used the dice made from the bones of his father, which always ensured that he got the number he wanted and Yudhishthira was allowed to bet whatever he had he was proud of and had right over. (2)

- ① Shakuntala's parents were Vishwamitra and Menaka. Sage Kanva brought up her. ✓
- ② Dushyanta is a king of the Chandravamsha dynasty featured in Hindu literature. He is the husband of Shakuntala and ~~the~~ and the father of Bharata. hunting in the forest. when he struck a fawn with his arrow. ✓
- ⑤ while on a hunting trip King Dushyant of the Puru dynasty meets the hermit girl Shakuntala. They fall in love with each other at first and in the absence of her father, Shakuntala weds the king in a ceremony of Gandharva - a form of marriage by mutual consent with mother nature as the witness. ✓
- ④ Madhava is the court jester of King Dushyanta. He is a comical character who uses his sharp wit to provide light-hearted comic relief from an otherwise serious plot. For example, Madhava's reasoned logical and practical opinions about King Dushyanta's feeling for Shakuntala make the king's sentimental proclamations seem humorously dramatic. ✓
- ⑥ Duryodhana invited him because he was jealous of Yudhishthira's wealth and power that he witnessed at the Rajasuya. Shakuni used the dice made from the bones of his father which always ensured that he got the number he wanted. ✓

Q Who was Gulliver? How does Gulliver get to Laputa?

⇒ Who was Gulliver? Le motif Gulliver is the fictional protagonist and narrator of a novel written by Jonathan Swift. First published in 1727.

□ When the ship Gulliver is leaving on is destroyed in a storm. Gulliver ends up on the island of Lilliput. where he awakes to find that much money so he wanted to be a ship's doctor, the voyage started Jan. 4th. 1669 by 2 new ships. 2 sailed.

Q ANS ⇒ Laputa differs from a normal country because it is a floating island and people there are only into three things. mathematics astronomy and 2 music.

Q 3) ANS ⇒ Laputans wore clothes which consisted astronomical signs and other celestial bodies.

gullies notices that the food served to him were in the shape of geometrical figures.

4th ANS \Rightarrow Laputa described in the 1727 book Gulliver's Travels by Jonathan Swift. It is about $4\frac{1}{2}$ miles in diameter with an adamant base which its inhabitants can move in any direction using magnetic levitation.

5th ANS Death the overreaching is the main theme in elegy written on a country churchyard. It is the inevitable fate of humanity regardless of wealth, power and status.

2

10



ESTD - 2000

SALTORA NETAJI CENTENARY COLLEGE

SALTORA, BANKURA-722158

Intermat Examination, 20.18.-19

Name Payel MukherjeeYear _____ Semester 11 Roll No. 22Subject English (H), C-3 Hons./Gen. Paper _____

INSTRUCTIONS TO CANDIDATES

The candidate must write his/her name/Roll no. and the other necessary details in the above mentioned blank spaces of the Answer script.

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Marks-																			

Examiner's Signature.....

1) ANS ⇒ Lemuel Gulliver is the fictional protagonist and narrator of Gulliver's Travels, a novel written by Jonathan Swift, first published in 1726.

When the ship Gulliver is traveling on is destroyed in a storm, Gulliver ends up on the island of Lilliput, where he awakes to find that he has been captured by Lilliputians, very small people - approximately six inches in height. Gulliver is treated with compassion and concern.

2) ANS ⇒ Laputa differs from a normal country because it is a floating island, and people there are interested in three things - Mathematics, Astronomy, and Music.

3) ANS ⇒ Laputians wore clothes which consisted of astronomical signs and other celestial bodies. Gulliver notices that food served to him were in the shape of geometrical figures.

4) ANS ⇒ Death thro' the over reaching is the main theme in Elegy written in a country churchyard, is the inevitable fate of humanity regardless of wealth, power and status.

5) ANS ⇒ Laputa / Neputa is a floating island described in the 1726 book Gulliver's Travels by Jonathan Swift. It is about 4 1/2 miles (7 kilometers) in diameter with an adamantine base, which its inhabitants can manoeuvre in any direction using magnetic levitation.